VI. Account of BOOKS.

IX. Theſe are the Titles of ſome late Books of Dr. *Liſter*, not accounted for in the Tranſactions, and of which mention is made in one of the Letters.

MArtini Liſter *Exercitatio Anatomica, in qua de Cochleis maxime Terreſtribus, & Limacibus, Agitur, Omnium Diſſectiones tabulis æneis, ad ipſas res affabrè inciſis illuſtrantur, in Octavo Londini*, 1694.

——*Ejuſdem Exercitatio Anatomica Altera, in qua maxime agitur de* Buccinis Fluviatilibus & Marinis, *ubi* Ariſtotelis *aliquot loca, ab Interpretum Injuria, ac errore Vindicantur*, Nova *quædam è rebus Naturæ in lucem proferuntur qualia ſunt, non* Superfœtatio *tantum ſed &* perpetua *quædam* fœtatio *velut de quibuſdam fructiferis arboribus narratum eſt:* Singularis *ac* diviſus *ſexus in aliis atque aliis Cochleis:* Purpuræ *vera ſedes ac uſus: Buccina infectoria, quæ fuerint Veterum, noſtra* Littoralia *ipſiſſima eſſe, præterea* Conjectura *Nova de* uſu Cerebri *exhibetur itemque* Vitalitatis ratio *in ſanguineis frigidis, ac exanguibus, ex Veterum doctrina de* aere atmoſphærico *explicatur Cum figuris in Octavo*, Londini 1695.

——*Ejuſdem Conchyliorum Bivalvium utriuſque Aquæ Exercitatio anatomica tertia, cum figuris in* 4° Lon. 1696.

——*Ejuſdem Octo Exercitationes Medicinales; Quarum* I. *De Hydrope.* II. *De Diabete.* III. *De Hydrophobia.* IV. *De Lue Venera.* V. *De Scorbuto.* VI. *De Arthritide.* VII. *De Calculo Humano.* VIII. *De Variolis, in Duodecimo* Lon. 1696.

Theſe Four Printed for, and Sold by *Sam. Smith* and *Benj. Walford*, at the *Prince's Arms* in St. *Paul's* Church-Yard.

X. Julius

X. Julius Celſus *de vita & Rebus Geſtis* Julii Cæſaris *ex Muſæo* Joan. Georgii Grevii *Iterata Editio cum Indice Rerum Uberrimo.*

Londini Proſtant apud *S. Smith & B. Walford*, 1697. *Pr.* 2 s. 6 d.

THeſe Commentaries being very rare, and not to be found in any publick or private Libraries of *France* and other Countries, have given occaſion to many learned *Criticks* to Publiſh their different Sentiments upon them. The great *Iſaac Caſaubon* did not know them; quoting ſome Fragments of this *Julius Celſus*, as ſelect obſcure Manuſcript-pieces, ſent him by *Bongarſius*, tho' the Author had been frequently mentioned above 300 Years before, by *Vincentius*, *Walter Burleigh*, *Eybbius*, *Johannes Magnus*, and Printed in a Black Letter with Abbreviations, in the Year 1473. *Gerard Voſſius* was the firſt who cleared this point, and ſaid, that many things in *Cæſar's Commentaries* might be Illuſtrated by this Hiſtory of *Celſus*, whoſe Name occurred very frequently in the Fronts and Ends of the Ancient *Manuſcripts of Cæſar's Works*; it being the Cuſtom of thoſe times to affix the Teſtimony and Approbation of *Criticks*, and other Learned Men, to moſt of the old *Manuſcripts*, in order to ſhew they were Authentick, being read and examined by ſuch and ſuch Scholars of known Integrity and Abilities; this gave occaſion to the more barbarous Ages to think thoſe Names to be the true Authors, and to cite them as ſuch; ſo *Julius Celſus* is much honoured by the many Quotations made in this manner, and is taken by ſome Modern Criticks for *Cæſar* himſelf.

Let the thing be as it will, 'tis certain, the *Commentaries* here Publiſhed, have been much ſought after (tho

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in vain) by ſome of the greateſt Men in matters of Literature, as *Geſner*, *Nicholas Heinſius*, *Monſieur Bigot*, *Monſieur Godin*, Dr. *Francis Bernard*, and others; ſo that a ſingle Copy of them has been ſold for an 100 *l. ſterling*: Yet we muſt ingeniouſly confeſs, that we are ignorant of the time in which the Author of theſe *Commentaries* flouriſhed; tho' tis probable he is much more ancient then 4 or 500 Years (in which the Excellent Mr. *Grevius* thinks fit to place him) from the manner of his Style, which ſeems to be above the common Vein of the Cloyſter, or the Genius of that Age. Some paſſages there are in him, which might be added by Readers or Copiſts, who frequently uſed to interpolate and corrupt the pureſt and the beſt Authors; but ſuch are eaſily diſcernible to a Critical Eye, which knows how to diſtinguiſh the ſeveral Pencils that have touched the ſame piece.

The Firſt Edition of this Book was in 1473. but by what fate I know not, it ſoon vaniſhed, and became unknown, and even loſt to the moſt induſtrious ſearches, till *Voſſius* in his *Inſtit Orator.* and *De Hiſtor. Lat.* was pleaſed to illuſtrate the Hiſtory of it, and to ſet it in its true light; which gave a freſh edge to ſeveral great Men, to ſhew the paſſion they had of ſeeing it, but to no purpoſe, till the diffuſive Generoſity of *M. Grevius* brought it forth in a better form, to which in this *Lond. Edit.* there are added an *Index*, and the *Teſtimonies* of Famous Men concerning *Julius Celſus* and theſe *Commentaries*.

ERRATA.

No 217. Page 111. Line 14. *for it is* ——, read *it is the half of.*
No 221. Page 296. Line 17. *for laſcivæ* read *laſcivia.*

LONDON: Printed for *S. Smith* and *B. Walford*, Printers to the *Royal Society*, at the Prince's Arms in St. *Paul's* Church-yard. 1696.